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Background of Og Son of Fire.

Og, Son of Fire, While primarily radio entertainment ~~wikex~~ of the thrilling, adventure type, has a more serious background than pure fiction. It is meant to bring the Cave People out of the school books and make them live and breath for the young listened, and ~~sixxxxxxxxixxxxx~~ present a picture of life as it probably was ~~xxf~~ in the Dawn-Age, when mankind was struggling upward for his place in the sun. ~~xxxx~~ The Cave man's trials and hardships are the basis for all adventures; and their biggest problems, the quest of food, and ~~and shelterxxxxxxx~~ shelter; ~~xxxxxxxixxxxxix~~ motivate all their ~~xxxxxxxxx~~ undertakings. ~~xxx~~ The author Irving Crump, ~~Managing Editor of Boys' Life, the Boy Scout Magazine, and~~ author of many books for boys and girls, sensitive to the ~~responsability~~ fact that a greater responsibility At the same time the author draws upon legitimate dramatic material and deals constructively with primitive invention and discovery, undertaking to establish the probably origin of many of the common place things of today ~~xxx~~ that had their beginning far back in prehistoric times, such as the use of fire, the bow and arrow, the raft and canoe, the fish net, spear and other devises that were developed by primitive man.

Being sensitive ~~xxxxx~~, however, to the fact that a greater responsibility rests on this type of program than it does on the program the of purely fictional type, the author, Irving Crump, Managing Editor of Boys' Life, the Boy Scout Magazine, and author of a score or more books for boys and girls, has exercised great care in searching out source material wherever available, and is making a definite effort to keep the adventure ~~wherever possible~~ story ~~as~~ true to known ~~scientific~~ facts ~~as possible~~. ~~without any distortion of well-founded scientific opinion~~ fictional ~~and his companions~~ whose adventures have been published Og, the hero of the tale, ~~and his companions~~ in a series of three books, all accepted by the American Library Association,

themselves
conducts ~~himself~~ in true hero fashion. There is always uppermost in *their* thoughts the desire to be of service to others; to help ~~his~~ people and other people all he can, *game* never to kill wantonly, to be truthful, *honest*, and never to take advantage of the superstition and ignorance of others. *conspicuous*

By the very nature of the program there is no chance for slang, or other objectionable features present in many juvenile programs ~~this is a~~ thief jargon, or street talk. ~~it is a~~ It is also without the crime formula save in so far as the author deals with medicine men and witch doctors who prey upon the superstitions ~~and ignorance~~ of the less intelligent people, in which case the cheater is always exposed and the exploitation of ~~these~~ weaker people corrected.

The whole ~~scope of~~ whole drama of the primitive ~~struggle~~ struggle for survival lies within the scope of the program and every effort is being made by the author to depict this struggle as vividly as possible thereby providing at once good radio entertainment, with a certain educational background.

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